

## **Train With Us: Announcing The Theatre Centre's Creative Producer Training Program**

### **About the Program:**

The Theatre Centre is thrilled to announce that we are the recent recipient of a Canada Council Sector Innovation grant to pilot our Creative Producer Training program designed to advance the skill sets of experienced producers in the performing arts sector, increasing their abilities to support artists as they make, produce and tour new work. This pilot program will provide hands-on learning and support for two Creative Producers over the course of 18 months: January 2019 – Spring/Summer 2020.

Each Creative Producer will receive a \$20,000 honorarium, as well as financial support for national and international travel related to the program.

We're working to respond to three distinct needs in the ecology:

- The Theatre Centre has encountered and fostered an intense interest to tour our work regionally, nationally, and internationally. We are currently supporting several projects with active tour dates over the next two years.
- There is a new commitment to develop touring networks from the Canada Council and the Ontario Arts Council to move work beyond a first production.
- We've seen a gap in knowledge and human resources in the sector for this work. Given the need expressed by artists, and the interest from funders to tour, we are investing in the next generation of Creative Producers who can strategically building national and international relationships, and share that knowledge within the sector.

### **About the Roles:**

A Creative Producer is present from the early stages of a project and blurs the lines between management and creation throughout the process. They use their intimate knowledge of the creation process to build creative capacity, rigorously supporting the artist throughout each phase of development, and finding new ways for the work to have a life beyond first production.

As a leading incubator and producer of new performance, The Theatre Centre is uniquely positioned to offer each Creative Producer the opportunity for on-the-job training and mentorship, working closely with a number of artists whose works are all at different stages of development, production, and touring.

The Creative producer will use the projects in The Theatre Centre Residency program to live-test their learning – from idea to production to moving the work. The program will provide producers the opportunity to build on the learning already achieved as professionals in the sector, allowing them to take their careers to the next level, with a view to placing their learning in a global context. The time commitment will vary month to month depending on the projects you're working with, and your own schedule.

### **About the Mentors:**

In addition to working closely with The Theatre Centre's Artistic Director Franco Boni, and Creative Producer Aislinn Rose, the Creative Producers will also have regular access to two experienced external mentors.

**Judy Harquail** is the Director of Programs at Ontario Presents, and currently sits on the Board of Directors for the International Society for the Performing Arts (ISPA). The Theatre Centre has already directly benefited from not only Judy's knowledge, but her eagerness to share that knowledge and network with the community. Judy will be able to help our Creative Producers begin to create networks & relationships of their own.

**Karilyn Brown** is the former Director at Performing Lines in Australia, an organization committed to producing & touring new Australian works. When Franco and Aislinn met Karilyn in Australia in 2017, they realized there were opportunities ahead for reciprocal learning and resource exchanges, and this training program is just the first opportunity to bring Karilyn's extensive knowledge and networks to Canada.

### **About The Theatre Centre:**

In 2014, The Theatre Centre completed a \$6.2 million transformation of an iconic heritage building into a live arts hub and incubator, and a permanent home for the company.

Since that time, we've established ourselves as a cultural & community hub in the heart of West Queen West. Always questioning the notion of "what can a theatre be?", we are open and accessible every day of the week, providing a public space to the neighbourhood with free wifi, delicious coffee, and unbelievable baked goods, made in-house by our Baker-in-Residence. It's the most dangerous thing about working here.

We continue to be known for having research & development at the heart of our artistic activities, through our long-term Residency Program. Recently among our 6 Residency companies have been a choreographer, a performance artist, and a neurologist. No two projects are alike.

### **About the Applicants:**

- You are an experienced producer who has identified gaps in your knowledge around regional, national, and international touring.
- You are interested in developing and building upon a national and international network of presenters and producers.
- You enjoy working with, or want to begin working with artists throughout the entire creation process – from idea through to production and touring.
- You have a specific interest in new work – creation & development.
- You like to travel, and see new work by a wide range of artists across disciplines.
- You have demonstrated a desire to build a career producing live performance.



### **About Your Application:**

We'd like to get a sense of who you are, what you're interested in, and why you think this program could help you in your career. In addition to your resume, please send us either a letter, or a link to a video or sound file (no longer than 5 minutes) telling us about yourself and your interest in training as a Creative Producer at The Theatre Centre.

Applications are due January 16<sup>th</sup> at 11:59pm, and can be sent to [training@theatrecentre.org](mailto:training@theatrecentre.org). Letters and resumes should be in PDF.

The Theatre Centre is committed to employment equity. We warmly encourage applications from queer, transgender and two-spirited people, First Nations, Inuit & Métis, people of colour, and people with disabilities.

The Theatre Centre is also committed to providing accommodations for people with disabilities in all parts of the hiring process. If you require an accommodation, please let us know and we will work with you to meet your needs.