

COMEDY
IS ART.

COMEDY IS ART.

a declaration and a festival.

comedy is art. it's the drama of good storytelling and the musicality of the comedian's words in dialogue with the audience's laughter. it's perfecting the writing and mastering the delivery to bring your best, most vulnerable self to a performance.

comedy is also the science of timing your jokes just right, and the math of making sure you're hitting that sweet spot of at least 4 laughs a minute. that's one laugh every 15 seconds. at least. have you ever tried to make anyone laugh every fifteen seconds? at least? it's no joke. comedy is work. but when it all comes together, the labour becomes invisible. and almost as if by magic, that work is transformed into good times.

comedy is joy. and i hope so very much that you enjoy all the efforts wrangled here for your viewing pleasure tonight.



liza paul, associate artistic director



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what's on*

T/26	W/27	Th/28	F/29	S/30
The Ethnic Rainbow: 3rd Anniversary	Anti-token Comedy Show	We Will Date You	Zabrina Douglas Presents: Things Black Girls Say	Comedy Records Live

*starting @ 8pm each night



Live captioning available online.



ASL interpretation available in person and online.

Tuesday, Oct. 26

The Ethnic Rainbow: 3rd Anniversary

The Ethnic Rainbow is Canada's FIRST & ONLY live comedy show featuring exclusively queer comedians of colour:

Joey Harlem, Anasimone George, Ben Sosa Wright, and **Ajahnis Charley**; headlined by **Martha Chaves**.

The show has been featured at the We're Funny That Way Festival, JFL42 and has been covered by The Globe & Mail, CBC's Metro Morning, CBC and NOW Toronto. Hosted by **Brandon Ash-Mohammed**.

Wednesday, Oct. 27

Anti-Token Comedy Show

A comedy show featuring Toronto's dopest stand-up comedians of colour: **Jean Paul, Marie Sotto, Ryan Maglunob, Isabel Zaw-Tun,** and **Zabrina Douglas**. Hosted by **Harpreet Sehmbi**.

Thursday, Oct. 28

We Will Date You

Join best friends and Toronto comedians **Nour Hadidi** (Comedy Central Arabia, CBC Debaters) and **Natalie Norman** (Montreal's Just for Laughs, CBC's Winnipeg Comedy Festival) for a night of comedy about crushes, dating and love! By the end of the night, you'll have to decide which one of them you're going to date.

Friday, Oct. 29

Zabrina Douglas Presents: Things Black Girls Say

After last month's sold-out show at Comedy Bar, Things Black Girls Say returns to The Theatre Centre, featuring an epic display of rarely combined, yet talented and hilarious, Black women comics. The concept for TBGS was that of the show's producer; **Zabrina Douglas**, a touring comic with her own solo show in the Toronto Fringe Festival. Zabrina saw an opportunity in being able to showcase voices that weren't often, if ever, on the same bill.

This show will feature some of the best comics in Canada including **Tamara Shevon, Coko & Daphney, Kenny Robinson, Al Douglas**, and **Keesha Brownie**.

Saturday, Oct 30

Comedy Records Live

Enjoy an evening of stand-up comedy featuring hilarious hometown Toronto Comedians **Nick Reynoldson, Todd Graham, Arthur Simeon, Adrienne Fish, Dena Jackson**, and **Monty Scott!** **Comedy Records** Artists are award-winning professional Stand Up Comics with Canada's highest comedy accreditations. You can find their Comedy Albums topping the charts on iTunes & GooglePlay and see the Comics headlining at festival circuits across North America. Hosted by associate artistic director liza paul.

production credits

Festival Curator: liza paul

Festival Production Manager: Navid Amini

Festival Production Manager: Natalie Gisele

Technical Director: Tim Lindsay

Lighting Designer: Shawn Henry

Stage Manager: Inga Bekbudova

Performance Head Tech: Yoan Mastagarkov

Movement Coach: Kirsten Rasmussen

Video Producer and Co-Director: Lora Campbell

Co-video Director: Shannon Tomic McNally

Crane Operator: Josh Dawson

Crew: Angela Mae Bago, Travis Lahay, Ian Kelly, Michael Brunet, El Patey, Elaine Wong, Stuart Williamson, Cristina Hernandez

Closed Captioning provided by Canadian Hearing Services

ASL Interpretation: Gaitrie Persaud and Kerry-Lee

Finkle/Phoenix the Fire

Producer for The Theatre Centre: Alexis Eastman

Associate Producer for The Theatre Centre: Samantha Vu

Patron Experience Designer for The Theatre Centre: Matt Pilipiak

Graphic Designer: Monica Pramanick

about the theatre centre

The Theatre Centre is a nationally recognized live-arts incubator and community hub. Our mission is to offer a home for creative, cultural and social interactions to invent the future.

We make work that spans disciplines and genres; work that pushes the boundaries of what is considered “art”. Our programming and our role as a community space are inextricably linked. Art is not made in a silo: it is connected to the world around it.

We offer one of the only non-transactional spaces in the neighbourhood where folks can pop in for a coffee, spend the day working, or just hang out. It is a community hub and a place to gather; a place where you – regardless of class, race, ethnicity, religion, or ability – are welcome to be. You don't have to identify as an artist or performer to use the space. We want you to feel at home here.

land acknowledgement

The Theatre Centre resides on stolen land in Tkaronto — a gathering place that has been home to the Anishinaabe, including the Mississaugas of the Credit; the Haudenosaunee; and the Wendat since time immemorial. We offer our gratitude to all past, present, and future generations of First Nations, Inuit, and Métis peoples that care for Turtle Island. Tkaronto is covered by the Dish With One Spoon Wampum, an agreement forged between the Anishinaabe Nation and the Haudenosaunee Confederacy to peaceably share resources; and Treaty 13, an alleged agreement between settlers and the Mississaugas of the Credit.

Like many arts organizations, The Theatre Centre has directly benefited from settler-colonialism throughout its past to the present day. By making our home in Tkaronto, we take on a role that comes with responsibilities to the land and its stewards. We are committed to using our voice and platform to support those already doing the work, but we know we still have a long way to go.

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Institute Red Paper](#)

staff

Aislinn Rose
General & Artistic Director

liza paul
Associate Artistic Director

Navid Amini
Associate Director of
Facilities & Production

Alexis Eastman
Producer

Natalie Gisele
Director of Facilities
& Production

Tamara Jones
Publicity & Promotions
Manager

Audrey Kwan
Partnership Manager

Tim Lindsay
Technical Director

Mimi Mok
Business & Development
Director

Matt Pilipiak
Interim Patron Experience
Manager

Kyle Purcell
Manager of Marketing
& Communications

Samatha Vu
Associate Producer

board of directors

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Chris Scammell (Treasurer)
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Shemeena Shraya
Maxine Thomas (Secretary)

without you, none of this would be possible.

Thank you to all our volunteers, donors, and community partners for supporting the work we do and helping us invent the future. Your time, energy, and resources are invaluable to the artists and communities we serve.

comedy is art. is funded by Canadian Heritage Support for Workers in Live Arts and Music Sectors Fund and City of Toronto ShowLoveTO Partner Activation Grant Program.



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For the full list of donors and supporters, [click here](#).

**THE
THEATRE
CENTRE**

The logo graphic consists of a grid of small white arrows pointing in various directions (up, down, left, right, and diagonally). To the right of this grid is a large, bold white arrow pointing downwards and to the right.

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